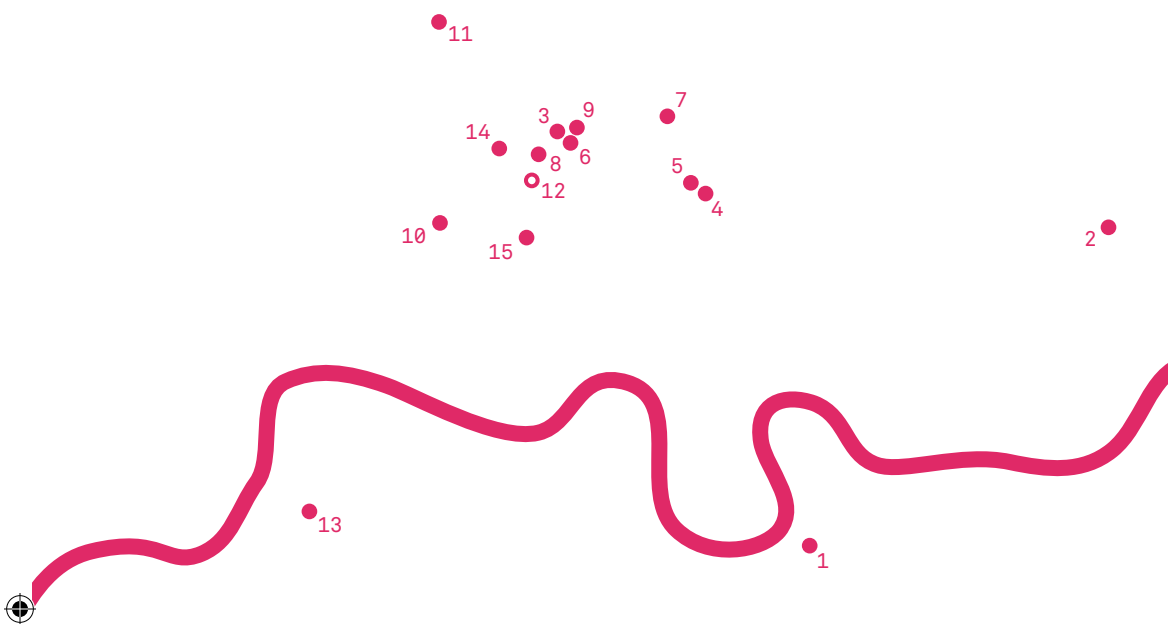


S P A C E
N O W

SPACE NOW!

12 June–26 July 2008



SPACE Studio sites
12 June 2008

- 01 Azof Street
- 02 Belsham Street
- 03 Bridget Riley Studios
- 04 Britannia Works
- 05 Deborah House
- 06 Eastway Laundry
- 07 The Malthouse, Barking
- 08 Martello Street
- 09 Morning Lane
- 10 Sara Lane Studios
- 11 Stoke Newington Library
- 12 Triangle (SPACE NOW! site)
- 13 Vauxhall Street
- 14 Victor House
- 15 Winkley Street



To enter an artist's studio is to enter a private world. More intimate even than a person's home, the studio is an intense distillation of character, intellect and ambition. The revealing to-do lists pinned to the wall, beloved postcards, photos and newspaper clippings, books strewn or neatly stacked; ranged jars of brushes or tools, heaps of rags, laptops

humming quietly. All redolent of solitary endeavour, in this most personal of places. It is therefore always a privilege to be invited to visit an artist in their studio; over the first three months of this year, we visited most of the six hundred artists who currently have a SPACE studio. It was a quite epic task, and at the same time a hugely rewarding one. I enjoyed every single conversation and wish only that there had been more time. Wandering the corridors of each building, sensing something of that spirit of the beehive, the hidden activity, the networks of friendships, the flow of ideas.

For practical reasons, it was not possible to represent every single artist in the exhibition, and that is where **SPACE NOW!** differs in intent from an open studios event. This is a project with a more urgent argument to make: through this exhibition we have endeavoured to give an idea of the diversity and quality of work being produced across the fifteen SPACE studio buildings, to emphasise the crucially important role that the studios play in supporting the vibrant arts community in this city. The artists represented in **SPACE NOW!** range from recent graduates to septuagenarians, from people who have been with SPACE almost since the beginning, to those only recently moved in; we are deeply grateful to them all for their generosity in agreeing to be part of this exhibition, for making work available for this rather unusual, and certainly unprecedented group show.

I should like to thank Anna Harding for inviting me to select this exhibition; I have gained so much in the process. I'd also like to thank George Unsworth and Victoria Al-Din for their seamless organisation of all the visits as well as the management of the exhibition itself. I am sure that the public will find **SPACE NOW!** compelling and exciting in all its variety and energy, and that they will enjoy discovering new work as much as I have.

Caroline Douglas

Axel Antas **C**

Structure for Birds
Pencil on paper
£5,400
Courtesy ROKEBY, London

Josh Baum **B**

EXPERIMENTS
Installations on a table, including cut paper, glass, vellum
£1,000

Amanda Benson **E**

Holiday home St. Père De Ribes
Sculpture
£1,800

Anne Bristow **C**

Untitled 2 (series2)
Oil on canvas
NFS

Untitled 3 (series2)
Oil on canvas
NFS

Chila Kumari Burman **D**

Bindhi Girl
Mixed media
£3,000

Bindhi Girl Watching the World
Mixed media
NFS

Bindhi Girl with Her Lolly
Mixed media
NFS

Leigh Clarke **A**

People
Acrylic on canvas
£6,000

Couple
Acrylic on canvas
£6,000

Happy **B**
Acrylic on canvas
£6,000

Baby
Acrylic on canvas
£6,000

Julie Cockburn **D**

Gag
Mixed media
£1,500

Suture (Seethrough Nightie)
Embroidery on found image, backing fabric
NFS

Ben Cove **D**

Tall, Dark and Handsome
Wool, wood, plastic, concrete, metal fittings
£4,200

Untitled (Everything is Going to be Alright)
Site-specific wall painting
Price on Request

Richard Crawford **C**

Hackney 'Hothouse'
Oil on canvas
£150

I wouldn't walk alone in Hackney after dark
Oil on canvas
£150

Hackney Megaliths
Oil on canvas
£150

Layla Curtis **C**

Signy Research Station,
South Orkney Islands, 60.708° S, 45.596° W
8 hours 40 minutes 2 seconds; 8.8 miles
Editioned screen print on paper
£1,950 framed

Soup
Editioned DVD
£5,000

Deborah Dawkin **E**

Sleeping Study
Black and white photographs
£220 each (including frames), £90 per print (without frames)

LIST OF WORKS

Natalie Dower **B**

Fibonacci lines No.5
Oil on linen canvas
£2,000

Four Sided Cube: Dudeney Series
Sculpture, wood oil paint
£2,500

Fibonacci Edge
Mixed media
£1,000

Pentamorous Square
Mixed media
£900

Paul Eachus **B**

Provisional events, foreseen errors
Edition of 3
C-type print on aluminum
£4,600

Nigel Ellis **B**

Shade (1)
Oil on canvas
£2,400

Shade (3)
Oil on canvas
£2,400

Julia Farrer **B**

Span
Acrylic on birch plywood
£3,950

Twist
Acrylic on birch plywood
£3,950

John Frankland **B**

16 screen tests
Slide images
£4,000

Peter Fraser **C**

Easton, near Wells from Everyday Icons
Vintage Chromagenic Color Photographs
£3,000 (framed)

Aberdare from The Valleys project
Vintage Chromagenic Color Photographs
£3,000 (framed)

Pontypridd No2 from The Valleys project
Vintage Chromagenic Color Photographs
£3,000 (framed)

James P. Graham **C**

Dead Weight
33 found stones (flint), fishing line
£1,500

Paul Green **B**

Front Room Curtains Closed
Watercolour
£350

Front Room Curtains Open
Watercolour
£350

Bathroom Curtains
Watercolour
£350

Blind
Watercolour
£350

Ian and Rowena's Bedroom Curtains
Watercolour
£350

Ian and Rowena's Living Room Curtains
Watercolour
£350

Mark Harris **B**

Continuous Defense - Golden Falls
Ink and acrylic on reproduction
£3,000

Continuous Defense - Western Depot
Ink and acrylic on reproduction
£950

Continuous Defense - Western Gate
Ink and acrylic on reproduction
£900

Peter Hawksby **C**

Sketchbook
Conte
NFS

Claude Heath **B**

Acrobat
Acrylic on linen
£3,750

Mustafa Hulusi **B**

Expander (Gold/Black III)
Oil/gold leaf on oak
£3,000
Courtesy of the artist

Jim Jack **E**
Cardboard Twist Objects 5 + 6
 Cardboard
 £1,200 each

Jackson Webb **C**
Thoughts of the Hippo
 Oil on linen
 £2,600

Rannva Kunoy **E**
She's the cats pyjamas
 Acrylic on canvas
 £4,000

Ann-Marie LeQuesne **E**
TEN The 10th Annual group photograph - 24/11/07
 Starr Auditorium, Tate Modern
 14 Black and white photographs
 £850

Double Exposure – The 7th Annual Group Photograph 2/10/04
 Trafalgar Square, London / Senate Square, Helsinki
 DVD
 £250

Hew Locke **B**
Dust to Dust #9
 Mixed media
 £15,000 + VAT
 Courtesy Hales gallery

Camilla Lyon **E**
Untitled
 Mixed media
 £1,800

Andrea Medjesi-Jones **B**
Beelzebub
 Acrylic and spray paint on wood
 £2,000

Fiona Merchant **C**
Present Delivery
 Watercolour and pencil on cardboard
 £340

The Certainty in Question
 Cardboard and PVA
 £1,200

Natasha Morland **B**
Kung Fu Bandstand
 Oil on canvas
 £600

Jost Münster **C**
Lift
 Acrylic, wood, paper
 £4,800

Adriette Myburgh **B**
The Signature of the World
 Digital print on paper
 Price on Request

Saskia Olde Wolbers **D**
Deadline (video still)
 c-type print
 edition of 3 + 1 AP
 £3,200
 Courtesy Maureen Paley, London

Trailer (video still)
 c-type print
 edition of 3 + 2 AP
 £2,800
 Courtesy Maureen Paley, London

Placebo (video still)
 c-type print
 edition of 3 + 1 AP
 £2,800
 Courtesy Maureen Paley, London

Laura Oldfield Ford **E**
Your Decadent Sins Will Reap Discipline
 Pencil on paper
 £3,000

Peter Peri **B**
Balkon
 Mixed media on canvas
 NFS
 Courtesy Carl Freedman Gallery, London

Sarah Perritt **B**
Ash Wednesday
 Pencil on paper
 £2000

Joanna Price **E**
The Last Party
 Oil on canvas
 Price on Request

Virgil after Delacroix
 Fired clay, with plinth
 Price on Request

Suzanne Roles **E**
2 Passion Fruit + 4 Halves
 Oil on canvas
 £2,500

Bridget Riley **B**
Large Fragment
 Screenprint
 edition of 50 plus 15 artist's proofs
 £4,500 (framed)
 Courtesy Karsten Schubert

Pascal Rousson **B**
The Museum of Childhood
 Installation: matchsticks, acrylic, canvas, wood & various material
 £5,900 (complete installation)
 Each part of installation can be sold separately, please ask for details

Landscape
 Embroidery on canvas
 £1,400

Piers Secunda **B**
Collective 01
 Industrial floor paint, cast industrial floor paint with household paints
 £1,800

Yinka Shonibare **E**
Boy Suspended on a Globe
 NFS
 Courtesy Stephen Friedman Gallery and James Cohan Gallery

Martin Shortis **E**
Bethnal Green Museum
 Pencil on paper
 £1,500

DJ Simpson **B**
Test Two
 HPL on Birch Plywood
 £9,500

Walid Siti **E**
Shadows of Unknown
 Acrylic on canvas
 £10,000

Aerial Sparks **F**
Storm
 Metal, wood, plastic
 Price on Request

Fergal Stapleton **E**
The Years
 Plywood, flock wallpaper, gloss paint, electric light fitting with yellow pygmy bulb
 NFS
 Courtesy Carl Freedman Gallery

And A Door Opened 5
 Black perspex, electrical fittings, red lightbulb, cast concrete, concrete hardcore, cabling, MDF, plyboard
 NFS
 Courtesy Carl Freedman Gallery

Michael Stubbs **B**
Virus Projekktor
 Oil based mixed media on MDF
 £10,000

Anthony Sullivan **B**
Ken smoking
 Oil on board
 £5,000

James Faure Walker **E**
Rubicon
 Oil on canvas
 £9,200

Mark Wallinger **B**
Self Portrait (Tahoma)
 Acrylic on canvas
 £60,000
 Courtesy Anthony Reynolds Gallery

Ben Washington **E**
The Lamentations of Ur
 Sculpture
 £3,000

William Wright **D**
Building
 Acrylic on canvas
 £850

Doll
 Oil on board
 £700

Duck
 Charcoal on paper
 £450

? Refer to plan for artist locations

30% of all sales go towards the SPACE development fund.

Support Art at its Source.



BACKGROUND



NOTES

Originally called Space Provision Artistic, Cultural, Educational – abbreviated to S.P.A.C.E., we began life at a time of heady experiment.

Founded 40 years ago in November 1968, this followed shortly after sit-ins at Hornsey School of Art and Guildford School of Art, inspired by the sit-in at the Sorbonne and subsequent revolutionary activity in France. This was a time when artists were becoming conscious of their social role. Gone were the days of the ivory tower, artists had begun to work in industry with the help of Artist's Placement Group (APG) in an attempt to foster a greater role for artists in all levels of decision-making. The social role of artists at SPACE today is manifested through collaborations and partnerships with local organisations (youth clubs, schools, The Learning Trust, housing associations, developing local festivals), contributing to the vitality of communities in which SPACE buildings operate.

SPACE's first building at 'I' Block and the Match shed, St. Katharine Dock, leased for two years from 1968-1970, was a new and exciting art centre. An eclectic range of art practices took place - including printmaking, photography, environmental lighting, pneumatic sculpture, water sculpture and all aspects of live art, always avoiding any aesthetic discrimination in relation to 'style'. The range of artists supported by SPACE today includes media arts, illustration and print-making, live art, video and sculpture in addition to 70% of our studio artists working primarily with painting. Our most recent building, the Malthouse in Barking, an exciting new development with London Thames Gateway Development Corporation, includes theatre and community arts, as well as lots of new studio space being created in adjacent buildings by the development agency over the next five years...



The art factory idea continues at the Triangle HQ, where artists are involved in teaching, education programmes, media arts workshops, courses, exhibitions, residencies and critical debate. Spaces at the Triangle can be hired short term for large scale productions or meetings. We are pleased to have seen the building establish itself as a self-sustaining addition to our fifteen studio buildings which provide invaluable workspace for over 600 artists.

This factory is challenging to sustain, but having a building with resources where artists can provide benefits to society is an important aspect of our remit.

Visits by collectors were conducted around SPACE studios from the early days. We have positively developed collector visits for our 40th year, starting with a major visit which took three months, by one of the country's most important collectors Caroline Douglas, Head of Collections, Arts Council England. We invited Caroline to visit as far as possible all of our 600 plus studio artists, to select an exhibition to display throughout the Triangle premises. This challenge she took on with undinting energy and enthusiasm, despite the tough logistics. During the exhibition, further collector visits are being organised for the Contemporary Art Society collectors group and the Bloomberg Art Club. Bloomberg we are delighted to have as sponsors for the exhibition.

SPACE NOW! is also a push to promote our online gallery at the website www.spacestudios.org.uk This offers a permanent window to the work produced by ALL artists in SPACE studios, in line with SPACE's earlier Directory of Artists. Each SPACE tenant artist can upload a selection of their own artworks, view each others' work, swap news and comment, and update their space as often as they choose. Members of the public can view work online and contact the artists directly. This continues the spirit of open studios where artists can show their latest work directly to each other and members of the public.



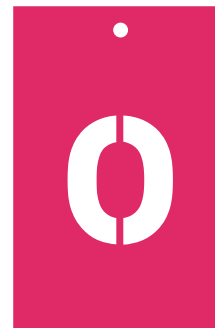
An early discussion tabled at a SPACE management committee 12 Oct. 1973 was for a members' discount card scheme. For our anniversary we have negotiated a members' discount through John Jones framers, who are generously offering as part of their sponsorship a discount to all studio tenants for the duration of **SPACE NOW!**

SPACE Media Arts at the Triangle supports artists to work at the cutting edge of technology and to develop creative communities using new technologies. This is an exciting addition to our activity in recent years. A priority of the Media Arts team is to support young people from diverse backgrounds to participate in creative and cultural industries, often those who have fallen outside the net of formal education and employment. We believe that it is vital to regenerate the creative field by supporting new young entrants and creative talents who would not find their way to art school today.

As in our founding days, SPACE continues to question the status quo, break down barriers and explore new materials and ways of making art and making art accessible.

The often hectic life of a London artist often means keeping varied studio hours and rarely seeing your neighbours, so many artists may not be aware of each others' work in their own building - let alone over all our SPACE studio sites. Our anniversary is an opportunity to bring all this creativity together and celebrate something larger than the sum of its parts.

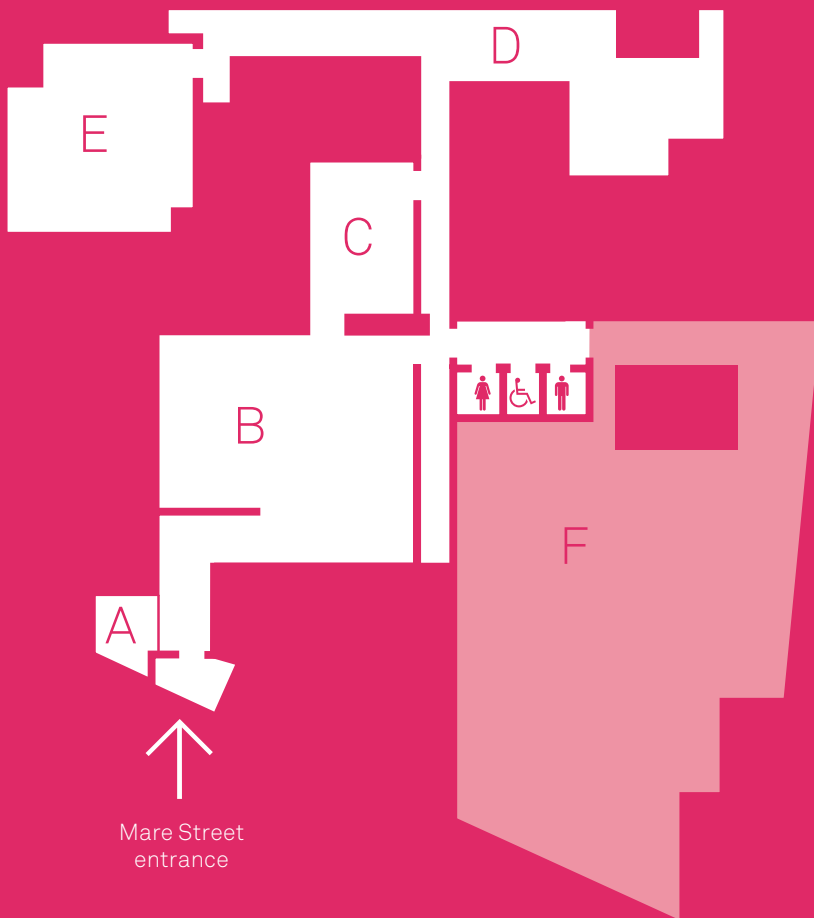
The first SPACE directors were artist Bridget Riley, Professor West of the University of Reading's Faculty of Urban and Regional Studies, the actress Irene Worth, Peter Townsend, editor of Studio International, and artist Peter Sedgley. Today we also have an exceptional quality of expertise supporting us who are our trustees: artists Chris Wainwright and Faisal Abdu'Allah, artist turned award-winning media company director Simon Crab, property experts Alan Leibowitz (Chairman) and Frances Hollis, financial expert Lew Hodges, and art experts Stephen Beddoe, Director of Artquest, Leah Byrne and Karsten Schubert.



Our most important resources are studio artists and property leases. Our weakest resource is funds to sustain this activity, by converting new premises and continuing to ensure we provide affordability and access to those who most need it. Therefore the most important aspect of our 40th is to draw attention to the value of SPACE and seek your support to sustain this valuable institution. We have provided the backbone of London's art world now for 40 years. We should not be taken for granted. Your support will help ensure that we can continue being pioneers and innovators for the next 40 years...

Anna Harding
CEO, SPACE

EXHIBITION PLAN



Mare Street
entrance

[space]

129 – 131 Mare Street
London E8 3RH

www.spacestudios.org.uk
mail@spacestudios.org.uk
020 8525 4330

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