

//FutureStudio//

Future Studio is a new initiative launched by SPACE designed to consider how studio provision meets changing and future needs of the creative sector. The project kicks off with a series of platform events with the Whitechapel Gallery to enable a variety of practitioners to discuss the relationship between studio space and their practice. The aim of the project is to review how studio design and management can embrace emerging practice needs.

SHARING SPACE

Thursday 22 May 2008, 7pm

Venue: Whitechapel

Bookings: (Whitechapel bookings) through site

Chair: Val Millington
Andreas Lang
Eileen Woods
Alex Haw
One other tbc

The demands on artists finding and affording studio space are fierce and always look set to become ever more demanding. What potential lies in future areas of cross-fertilisation within the shared studio space? Throughout the development of artist studios there has been a wealth of individual artists, groups and moments where cross-fertilisation brought new boundaries and opportunities to collaborative practices and critical contexts. Today dynamic shared studios that mix creative disciplines and commercial outlets are just setting out. How are they related to and how are they effecting the art school, the studio organisation, and the artist?

Other Future Studios events include:

THE OPEN STUDIO: Took place on Wednesday 7 November 2007

SHIFTING STUDIOS: Took place on Thursday 21 February 2008

VIRTUAL STUDIO: Thursday 24 July 2008 7pm

Speakers for **SHARING SPACE**
Thursday 22 May 2008, 7pm

Val Millington (Chair)

The National Federation of Artists' Studio Providers (NFASP) is the professional membership body for groups and organisations providing affordable artists' studios in England. Val Millington joined the NFASP as its first Director in April 2007. Before this role she was a freelance consultant for over seven years, working in the arts and cultural sector. She recently stepped down as Chair of the Board of Trustees at Spike Island in Bristol.

Andreas Lang

Andreas Lang is a founding member of public works, a London based artist/architects collective which has been working in different constellations of partners and collaborators since 1999. Current members are artist Kathrin Böhm and Polly Brannan, and architects Andreas Lang and Torange Khonsari.

public works projects address the users of the public spaces, they develop physical and non-physical forms that allow for a participatory and cross hierarchical understanding and transformation of the spaces they work within.

together with Kathrin Böhm he has been artist-in-residence at the Serpentine Gallery (2003-2004), working with the Royal Park of Kensington Gardens as well as MA Design Products students from the Royal College of Art.

Eileen Woods

Eileen is a Director of Landscape+Arts Network Services and the Artistic Director for Gunpowder Park, a 90 hectare country park for the benefit of people, wildlife and the arts, with a unique programme attracting international artists.

Eileen's career covers 25 years in producing and marketing theatre, film and special events, and she has curated a wide range of arts and entertainment events, with an emphasis on large scale public presentations. Eileen was Chair of the Landscape and Arts Network (2002 – 2005) and is a Fellow of the Royal Society of Arts.

Alex Haw

Alex Haw is an architect, teacher, writer and videomaker operating at the intersection of design, research, art and the urban environment. He runs ATMOS, a collaborative experimental practice which produces a range of architecture including private houses, installations and larger public commissions. He runs a masters design studio at the Architectural Association, as well as a design studio at Cambridge University which investigates the design of new domestic units contaminated with public programme, and the proliferation of new environmental networks across London.