

# 10 years of Artist Support at SPACE

author Valentina Orru

# Index

2	Foreword
5	SPACE and the European Regional Development Fund 2012 – 2022
7	New Creative Markets (NCM) Gayle Chong Kwan Matthew Krishanu
11	London Creative Network (LCN) Peer Social Billy Dosanjh Pivotal Moments
15	Graduate Bursaries Djofray Makumbu
17	SPACE Artist Awards Gaby Sahhar
19	Residencies Leah Clements
21	Commissions Cecilia Charlton
23	Artist support in the South East South East Creatives [SECCADS] SPACE Toolkit Creative Practitioner Support Programme (CPSP)
29	What's next?

## Foreword

**SPACE** has been supporting artists since its inception in 1968, providing much-needed studio space in an ever-changing, and increasingly challenging, urban environment. For the past ten years, the organisation has been working with hundreds of visual artists in London and the South East, complementing our core offer through a range of programmes. Collaborating with both international and national partners, our artist support offer includes professional development programmes, graduate studio bursaries, SPACE Artist Awards, artist residencies and commissions. Among these, the European Regional Development Fund (ERDF) part-funded artist business support programmes, New Creative Markets (NCM), London Creative Network (LCN) and South East Creatives [SECCADS], and the Art + Tech residencies are just a few examples of SPACE's unique, ground-breaking approach to supporting artists. I want SPACE to continue to pioneer these kinds of programmes. In uncertain times, our ongoing commitment is to remain attentive and agile, able to adapt to artists' needs and those of the local communities surrounding SPACE's studios. Kindness, care, accessibility, inclusion and openness will always be at the core of what we do as an organisation. We look forward to the next ten years of artist support programmes, advocating on behalf of artists and offering our resources where most needed.

[Eline van der Vlist](#),  
SPACE Chief Executive



**The LCN and NCM programmes** proved that artist support programmes have a positive impact and can make a difference for artists. Creative ecologies are fragile, as highlighted by the Covid-19 pandemic and its dramatic effects on the arts and cultural sector. Now more than ever, the work of organisations like SPACE is pivotal to guaranteeing the future existence of artistic economies and communities.

[Valentina Orru](#),  
LCN Programme Manager



# A timeline of our Artist Support programmes in the last ten years

Creative Practitioner  
Support Programme  
2018-ongoing

SPACE Toolkit  
2017-2019

South East Creatives  
2019-2020

Commissions  
2015-ongoing

Residencies  
2012-ongoing



SPACE Artist  
Awards  
2020-21

Bursaries  
2012-ongoing

London Creative Network  
2016-2023

New Creative Markets  
2012-2015

## SPACE and the European Regional Development Fund 2012 – 2022

Over the last ten years SPACE worked extensively with the structural economic development funding programme, the European Regional Development Fund (ERDF). ERDF allowed us to run two highly successful professional development programmes for visual artists, craft makers, designers and photographers in London, New Creative Markets (NCM) and London Creative Network (LCN).

Led by a project management team at SPACE, both programmes were delivered in partnership with a consortium of four London arts organisations which together count 150 years of overall experience in artist support. NCM and LCN supported over 1,500 London-based creative self-employed and small businesses from four different sub-sectors of the creative industries: visual arts, crafts, design and photography.

The programmes facilitated effective partnership working and proved SPACE's expertise and solid project management systems to run complex artist support programmes.

A recent longitudinal study showed that both programmes have had long lasting impacts on their participants, reporting that:



74%

of the participants felt that taking part in the programmes have had a strong or very strong impact on their ability to plan for the future.

Thanks to the programmes

78%

of the participants have greater confidence in their creative vision for their practice / business.

Since taking part in NCM and / or LCN

73%

of the participants have been better able to develop new artworks, projects, products and/or services.

LCN and NCM have had noticeably impacted on the participants' ability to promote their work with

69%

strongly or very strongly impacted.

Nearly

95%

of respondents recommended LCN and / or NCM to someone else.

53%

agreed that the programmes offered a level of support and quality not available elsewhere.

# New Creative Markets (NCM)

2012 – 2015

Part-funded by ERDF

NCM was a professional development programme designed to help London-based visual artists, designers, designer makers and photographers increase sales of their work and achieve greater sustainability. Led by SPACE, the programme was delivered in partnership with Cockpit Arts, Four Corners and Photofusion.

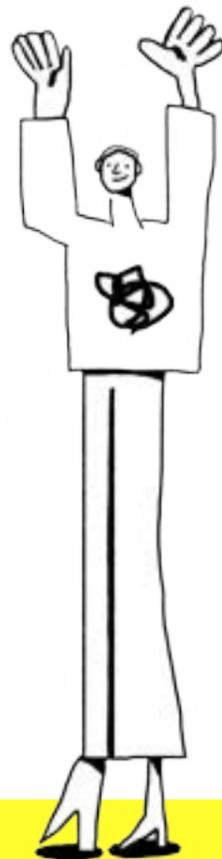
NCM supported almost 600 participants through a range of free activities including:

- 1 to 1 mentoring with industry experts
- Group workshops
- Networking opportunities

90% of the NCM participants were sole traders/self-employed and 80% worked full time on their practice.

## Key impacts:

- Participants registered **£2,236,174** in sales in new markets, including 109 international contracts.
- Participants' turnover rose by an average of **£5,000** a year and their profits by an average of **£3,500** a year, bringing in an extra **£300/month** in income.
- **75%** of the participants found that NCM helped them grow their business and **87%** felt more confident in presenting their practice and business as a result of it.



While on the programme, artists supported by SPACE achieved:

66  
UK solo shows



86  
international group shows

19  
international solo shows



32  
residencies

11  
books published

293  
UK group shows

4  
works bought for public collections

30  
commissions

29  
awards



New Creative Markets contributed an additional

**£1,954,543**

to the London economy

## NCM Artist Profiles

### Gayle Chong Kwan

NCM 2014

**Gayle Chong Kwan** is an artist based in London. Her work often involves immersive environments, events and mise-en-scenes that are in states of resolution and dissolution between imagined futures, alternative presents, sensory encounters, fictional mechanisms and myths. Gayle's large-scale installations, photographs, and public realm projects have been exhibited nationally and internationally.

Recent exhibitions include *The People's Forest* at the William Morris Gallery, London and *Quarantine Archipelago* at Tai Kwun Centre for Arts and Heritage, Hong Kong. She is represented by Galerie Alberta Pane Paris and The Artists Agency UK.



Gayle Chong Kwan, *The People's Forest*, 2018

“NCM provided me with a really supportive and constructive environment, along with targeted training. The programme helped me think about aspects I could implement to help make my commissions and projects easier to administer and manage financially.”

Gayle Chong Kwan



Matthew Krishanu, *Two Boys (Church Tower)*, 2020

“The advice on selling my paintings was the most useful thing for me – in terms of pricing work and making it available for sale. Working out a pricing structure with a couple of advisors helped give me confidence in my prices, which then led to a number of sales.”

Matthew Krishanu

### Matthew Krishanu

NCM 2013

**Matthew Krishanu** is a painter based in London. His figurative paintings construct narratives exploring themes from childhood, religion, the legacies of colonialism and empire. Matthew often paints and draws from imagination, and then develops scenes using a combination of memory, family photo albums and art history. In summer 2020 he was commissioned by the Southbank Centre to create paintings of key workers active during the pandemic. Matthew was part of the show *Mixing It Up: Painting Today* at the Hayward Gallery in 2021. His work is held in collections such as the Arts Council Collection, Government Art Collection, Huddersfield Art Gallery, Birmingham Museum and Art Gallery, Kiran Nadar Art Museum, India and Jiangsu Art Museum, China.



Matthew Krishanu, *Boy and Mountains (Kashmir)*, 2020

# London Creative Network (LCN) 2016 – 2023

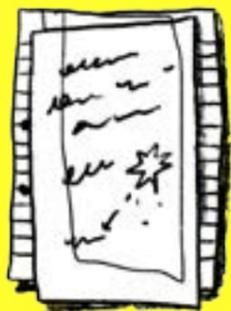
## Part-funded by ERDF

Delivered by SPACE in partnership with Cockpit Arts, Four Corners and Photofusion, LCN was a tailored professional development programme for visual artists, craft makers and photographers in London.

SPACE and the LCN partners worked with over 940 practitioners, most of whom were self-employed. The programme aimed to improve participants' economic position and support them to become more resilient in facing the challenges of living and working as creatives in London.

LCN provided participants with ongoing access to a range of free resources and activities including:

- 1 to 1 mentoring with industry experts
- Peer-networking
- Showcasing opportunities
- In-house production facilities
- Business skills and training



### Key impacts :

- Participants on LCN experienced an average turnover uplift of **18%**
- Earnings for self-employed participants rose by an average **29%**
- LCN stimulated innovation – nearly **143** participants introduced new processes, artworks or services to their practices during the programme.
- While some practitioners already saw sales from these new works and services, others saw intrinsic value in their experimentation during the programme in developing their creative practice, even if it did not have direct commercial value.
- A total income of **£204,000** was earned from new works or services, with an average of **£3,200** per participant.
- LCN facilitated a supportive peer network, a 'safe space' where participants felt confident to test and develop new creative ideas and production methods. This in turn led some practitioners to change their creative direction.
- **83%** of participants felt LCN had a positive impact on their ability to find collaborators.
- LCN led to a net Gross Value Added (GVA) uplift of **£608,000** a year in London. For every £1 of public money invested, LCN led to a return of £1.20 in GVA.

## LCN Artist Profiles



“We all recognised the importance of being in a group of like-minded artists whose opinion we trust and respect. LCN introduced us to each other and provided the framework. Our impulse was to keep it going.”

Laura Moreton-Griffiths

## Peer Social LCN 2017/18

Peer Social is a group of artists that met on the LCN programme. Finding the regular peer support of LCN useful, Peer Social continued to hold self-organised meetings. Following LCN, the group was awarded the ArtQuest PEER FORUM 2018 award at Cubitt. The award enabled them to investigate how to establish a forum for sustainable and supportive critique, and invite guest speakers, such as curators and gallerists. Peer Social group members are: Cleo Broda, Sinéid Codd, JMC Hayes, Soa J Hwang, Anne Krinsky, Eva Lis, Laura Moreton-Griffiths, Katia Potapova, Kristina Pulejkova, Cecilia Sjöholm, Alexis Zeldá Stevens and Pandora Vaughan.

**Billy Dosanjh**  
LCN 2019

**Billy Dosanjh** is an artist and film-maker based in London. Billy makes films that explore diaspora stories. His work comes from a place of connection, with the stories and storytellers of cultures from elsewhere. Billy is currently in pre-production on his drama feature debut, *You Get Me?* with BBC Films and The British Film Institute, based loosely on his documentary *Beauty Queens*, made in 2005. Recent exhibitions include *Kaleidoscope: Immigration & Modern Britain* at Somerset House, London and his upcoming first major solo show *Bright Lights, Small Towns* at the New Art Exchange, Nottingham.



“For me, the peer to peer work, the friendships built, and the ongoing nods we give each other as we grow, are a source of joy. From it, I found the language to get to the essence of what my practice is about, and since the course I have grown in confidence as a maker. My first proper solo show is later this year, at the New Art Exchange, and I’m also busy making a feature film with the BFI and a feature documentary about the Cameroon 1990 football team.”

Billy Dosanjh

**Pivotal Moments  
in Developing  
Artistic Practice:**

**Professional  
Development Models  
for Mid-Career Artists**



In 2018 SPACE hosted this one-day symposium curated by artist Sonya Dyer exploring models and opportunities for mid-career artists across visual arts, crafts and photography.

The event featured a series of conversational exchanges between artists and organisations highlighting different ‘pivotal moments’ that enabled the sustainability and growth of artists’ practices such as development programmes, residencies, commissions and international exchange or collection.

As a result of the symposium, SPACE produced *Pivotal Moments*, a publication disseminating the ideas shared on the day.

## Bursaries Ongoing

### Partners and supporters include

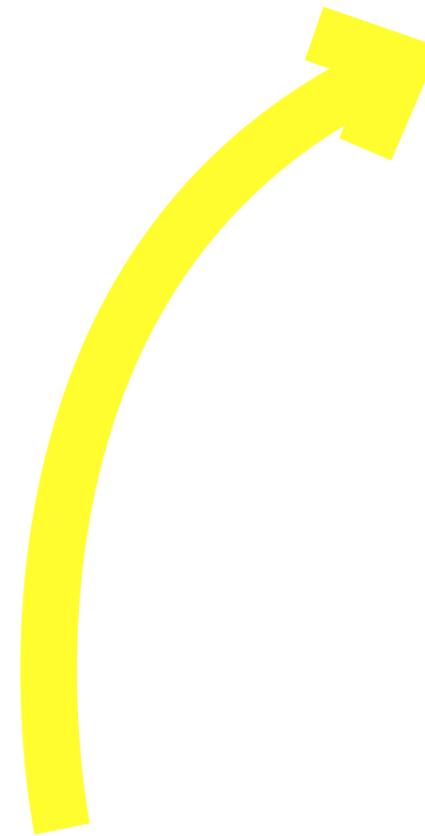
SPACE Patrons & Friends, Alumno, Bloomberg, Chelsea College of Art, David Troostwyk, Goldsmiths, The Korean Cultural Centre UK, Matt's Gallery, New Contemporaries, Royal College of Art, The Royal Academy, Valerie Beston Artist Trust, Wimbledon College of Arts

**SPACE awards** talented visual artists with rent-free studio space, grants and professional support in order to relieve them of financial pressure for one year during which they can focus on their practice and progress within their chosen field.

Artists are selected in collaboration with widening participation tutors at different London art colleges in order to ensure the awards benefit the most deserving.

“The Studio Award gave me time to know myself as an artist; time to experiment and try different styles and then to develop them. I got to find out what I really enjoyed and it gave me time to figure out my style.”

Djofray Makumbu



## Djofray Makumbu Alumno/SPACE Studio Bursary 2018

**Djofray Makumbu** is a British Congolese artist born and based in East London. His work draws on his personal experiences and that of the people close to him, combining different techniques such as stop-motion animation, video footage, hand drawn and painted elements in moving image which are sometimes presented alongside live performances like dance or scripted scenes.

Djofray graduated from the BA Fine Art programme at Goldsmiths in 2018 and was awarded the Alumno / SPACE Studio Bursary as a result of his degree show exhibition.

In 2020, he won a Goldsmiths Exhibitions Hub commission, in partnership with the London Community Video Archive, to make *Hello Mr Officer*, a moving image work that sees young black men from across London share their experiences of being harassed by the police. The work was exhibited at South London Gallery in 2021. In the same year, Djofray was awarded the LOEWE FOUNDATION / Studio Voltaire award and also undertook a Guest Projects digital residency with the Yinka Shonibare Foundation.

SPACE commissioned Djofray to create *Out of this world*, the SPACE Ilford billboard commission for 2022 in collaboration with young people from Hainault Youth Centre (Redbridge Youth Services).

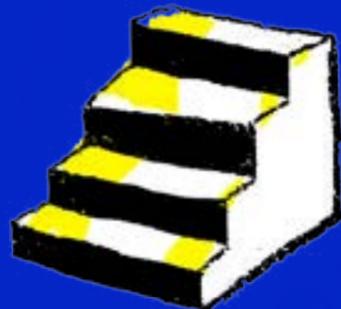


# SPACE Artist Awards 2020 – 2021

Funded by Arts  
Council England  
Culture Recovery  
Fund

SPACE Artist Awards was launched in 2020 with the aim of helping talented London-based visual artists within 10 years of their practice who are under-represented in the art world, to invest in their future at an especially challenging time.

Twenty artists were awarded a £5,000 bursary, three of which also included a one-year free studio space, and four the role of Programme Associate. Throughout 2021 awardees were also offered a range of 1-2-1 mentoring and group activities, including a group session with artist John Akomfrah, and a one-month residency in a SPACE Ilford studio.



“To have funding accessible to produce your sometimes slightly radical ideas is empowering as a young person. There should be more things like this, especially if you want to sustain the next generation of creatives, individual voices and people on the fringes or outskirts of the dominant art scene.”

Gaby Sahhar



“£5,000 is a hugely generous and sustainable amount to get as a young artist. It can sustain me and pay for my studio rent for six months – something which is kind of a dream come true if you are an artist, especially in a pandemic.”

Gaby Sahhar

## Artist Awardee Profile Gaby Sahhar

Gaby Sahhar is a French-Palestinian artist based in London, working across ink, painting, film and installation. Their work deconstructs the representation of queerness within public spheres to understand its wider impacts on queer consciousness and communities. Drawing on language and vulnerability as tools, they employ speculative storytelling to outline the ways in which cities serve the interests of patriarchal capitalist identities at the expense of assimilation, knowledge and the loss of subcultural spaces.

In 2020, their film *Truth and Kinship* was screened at BFI London Film Festival and DRAF, London. Their work has been exhibited at Sadie Coles HQ, Moscow International Biennale for Young Art, Moscow; South London Gallery, Science Gallery, London; Almanac Projects, Turin; Arcadia Missa, London and Sweetwater, Berlin. They currently run the LGB-TQI+ project space and artist support network, Queerdirect.



## Residencies Ongoing

### Partners and supporters include

Bloomberg, British Council, Canada Council, Eyebeam, Goethe Institut, The Academy of Fine Arts Helsinki / Saastamoinen Foundation

**SPACE** has been leading the field in supporting artists and thinkers through a range of residency programmes. SPACE's residencies nurture and support the participating artists by offering space, time and resources to produce new work, as well as a public platform to share and develop their ideas. The programmes often support international artists to spend a period of time in London that is beneficial to their research and development.

### Art + Tech

Aimed at emerging and mid-career artists who work at the intersection of art, technology and ecology, SPACE's unique Art + Tech residency programme provided residents with a free studio space, tailored mentoring and 1-2-1 support. The programme created a testing ground and critical exchange platform for artists working at the cutting edge of emergent technologies.

“The team at SPACE was great to work with. Talking things through in an expansive and research-based sense, as well as in more practical terms meant my work on the project developed a lot more quickly, and I looked at things I wouldn't have had otherwise.”

Leah Clements

Art + Tech alumni include: Lawrence Abu Hamdan, Hannah Black, Jesse Darling, Jon Rafman, Ilona Sagar, Erica Scourti, Rachel Pimm and Leah Clements.

Between 2012 and 2017, SPACE residencies took place at the White Building in Hackney Wick. From 2017 they were in Hackney, while the final round was in Ilford, Redbridge.



“Having the studio to turn up to work at was really good for my headspace, and the fact that the residency was paid was essential for me to be able to take the time needed to commit to the project.”

Leah Clements

### Leah Clements Art + Tech Residency Artist 2017

**Leah Clements** is an artist based in London whose practice spans film, photography, performance, writing, installation, and other media. Her work is concerned with the relationship between the psychological, emotional, and physical, often through personal accounts of unusual or hard-to-articulate experiences. Her practice also focuses on sickness/disability in art, in critical and practical ways. She is an artist in residence at Serpentine Galleries, and her solo show *The Siren of the Deep* was at Eastside Projects in 2021.



## Commissions Ongoing

### Partners and supporters include

Arts Council England, Bloomberg, the Danish Arts Foundation and the Danish Embassy, the Embassy of the Netherlands, British Columbia Arts Council, University of Kent, Das Land Steiermark, Fluxus Art Projects, Mercers' Charitable Foundation, Age UK, Creative Europe

**SPACE** has been supporting artists through an extensive programme of commissions across its gallery sites at SPACE Mare Street in Hackney and, since 2019, at SPACE Ilford in Redbridge. SPACE commissions champion emerging practice and experimental artist-led initiatives providing a platform to develop and present a major new project. The programme aims to continually consider the surrounding context of the gallery through research, public interventions and socially engaged practices. While maintaining rigorous and challenging content, these attentive, engaging ways of working offer the opportunity for new encounters between artists, the site, artworks and the public. Each commissioned project includes a solo exhibition presented with contextual critical writing, workshops, events and discussions.

Commissioned artists include: Florence Peake, Laura Wilson, Dominic Watson, Jonathan Baldock, Fourthland, Adam James, Lindsey Mendick, Sahra Hersi, Yasmine Falahat, Cecilia Charlton and Djofray Makumbu.



### Cecilia Charlton Commissioned artist 2021

**Cecilia Charlton** is a London-based American artist. Her solo show *Mammoth Loop*, co-created with members of the local community in Ilford, opened in the gallery in October 2021. Cecilia makes technicolour, highly-patterned textile works that question notions of medium by bringing together traditions of painting, craft, abstraction and folk art. Aesthetically revolving around formal references to abstraction, the works' titles often reveal autobiographical content, such as issues of mortality, sexuality, family relationships and mental health.

Cecilia has exhibited in the UK and internationally and recent exhibitions include: *Aurora*, Candida Stevens Gallery, 2020 (solo), and *London Art Fair: Platform*, Candida Stevens Gallery, 2021. In 2021 she was awarded the Jerwood Makers Open.

“The project Mammoth Loop provided a unique opportunity to stretch well beyond my typical studio practice. It was challenging and rewarding in equal measure. The commission pushed me as an artist in terms of how I create work, how I develop the content of the work, and the impact that art can have on a community.”

Cecilia Charlton





**Artist support  
in the South East  
South East  
Creatives (SECCADS)  
2019 – 2020**

**Part-funded by ERDF  
Partners included**

Colchester Council, East Sussex County Council, Essex County Council, Kent County Council, Medway Council, Southend-on-Sea Council and The University of Essex

**SPACE** was appointed as the main provider for South East Creatives (SECCADS) to deliver a business development programme for creative and digital freelancers, sole traders and growing businesses in Essex, East Sussex and Kent. Participants were supported through:

- Workshops and 1-2-1 mentoring
- Internships
- Grants

The programme gave participants workable strategies to support them in running a more resilient and successful business. In one year, SPACE delivered more than 20 hours of online webinars, 10 days of workshops, more than 200 hours of individual mentoring and 125 hours of accountability sessions.



South East Creatives proved that SPACE's artist business development model can be successfully applied to different regional contexts. The programme was delivered at a range of cultural hubs including Creative Folkestone, De La Warr Pavilion, Resort Studios, Towner Eastbourne, Mercury Theatre Colchester and in association with Focal Point Gallery in Southend-on-Sea, Essex.

*Claire Rickner from The  
Upycled Trading Company*



“Support with 1-2-1 business consultations really helped me focus on where to concentrate my efforts. It can be overwhelming, so having someone to run ideas by or to suggest strategies I hadn't considered was very beneficial.”

*Still-life photographer and  
light painter, Vadims Pjatrikovs*

“The South East Creatives programme has given me a way to access rare business knowledge for creative businesses. I am really grateful for all the training and organisation of the project, which was beyond professional.”

*Artist and art director  
Steven Aron Williams / White Paper Pen*

“The mentoring has further focused my strategy (I now actually have one) but also given me confidence in what I'm doing. Having an objective, experienced and friendly person to use as a sounding wall has helped me question and clarify things. This includes practical things to do with my website to more profound thoughts of what kind of artist am I?”



SPACE Toolkit  
2017 – 2019

Funded by Essex  
County Council  
and Colchester  
Borough Council

Run from SPACE Colchester's  
creative hub and studios, SPACE  
Toolkit was a professional  
development programme for artists,  
small creative businesses  
and digital start-ups in Essex.

The programme presented a series  
of monthly inspirational talks,  
panel discussions and 'how to'  
workshops with artists, creative  
practitioners and industry experts,  
providing artists and creatives with  
new ideas and practical skills.

SPACE Toolkit attracted over 500  
participants who regularly travelled  
to Colchester from all over Essex  
to attend the monthly events.

These are just some of the things  
participants said about the Toolkit:



“Just a great  
spread of  
professional  
expertise,  
experience  
and viewpoint,  
lots of tips  
and tricks.  
If this sets  
the standard  
of future  
events, they'll  
be great too.”

“The passion  
of the speakers  
really inspired  
me to be bolder  
in my creation.”

“Excellent  
practical  
advice!”

“Really  
interesting  
workshop –  
lots of helpful  
suggestions.”

“The talks  
were really  
informative  
and inspiring.”

“Every one  
of these  
events has  
been great,  
top-class,  
always  
interesting  
and immensely  
valuable.”



**Creative Practitioner Support Programme (CPSP) 2017 – ongoing**

**Funded by Colchester Borough Council**

**The Creative Practitioner Support Programme (CPSP)** is run from SPACE Colchester’s creative hub and studios, and open to all creatives, whether they are still studying, graduated, emerging or re-emerging.

CPSP started out as a Facebook Group alongside in-person meetings. The programme now consists of three strands:

- Peer-to-peer crit sessions
- Collaborative residencies
- Studio awards

Running fortnightly, the peer-to-peer crits are facilitated by a member of SPACE staff. Each session is a great opportunity for artists to network and gain feedback on work in progress in a relaxed, friendly and informal setting. In 2020, the crits moved online on Zoom. The Facebook Group now has more than 400 members from across the UK.

The Collaborative residencies offer 12 artists the opportunity to work in pairs with other practitioners for 3 months, providing them with materials and tailored mentoring support throughout. The residencies culminate with a showcase online or at SPACE Colchester.



At the start of 2022, SPACE launched Studio Awards for emerging visual artists who live or work in Colchester or its surrounding boroughs. The awards are aimed at supporting artists to develop new ideas and open up access to the art world, specifically for individuals whose ethnicity, disability, sexual orientation or socio-economic background may have impacted their career advancement.

**Awardees receive :**

**A rent-free studio for 6 months at SPACE Colchester**

**£ 250 towards materials**

**Support through 1-2-1 mentoring and peer feedback through CPSP**

“I find the peer-to-peer sessions really useful for getting different points of view, feedback and encouragement on the work I show, whilst also being inspired by the work that the other people have brought in. It’s a great opportunity to meet other artists and from their feedback, push my own processes”

*Sam Elston*

“Being offered a collaborative residency straight after graduating with a bachelor’s degree was a great introduction to the art world. This was my first-ever residency and the process proved to be rewarding.”

*Bobby Forsythe*

“The peer-to-peer sessions created a bridge between uni and the ‘real world’, a comfort blanket if you will. Going from art uni to the working world is intimidating, especially with the prospect of artistic isolation, the peer sessions eradicated said daunt”

*Millicent Clarke*

“I joined SPACE’s CPSP during the first lockdown and the programme has had a huge impact on me in terms of sustaining my creative practice and helping me develop and challenge myself. Abbie and Jack have done a fantastic job as facilitators.”

*Neli Demireva*

# What's next?



**Our recent longitudinal studies** of the NCM and LCN programmes clearly demonstrate that artists' livelihoods, and the wider economy, benefit enormously from structured, tailored support programmes that respond directly to artists' most pressing needs. Moreover, these studies have also shown that artists continue to seek further support, especially in the form of mentoring and exhibition opportunities. The impact of the Covid-19 pandemic is still widely being felt by the arts sector, alongside inherent systemic challenges such as the continuing lack of diversity and equality.

Over the past ten years SPACE has listened carefully to what artists need, adapting and informing our programmes and offers in response to often rapidly changing circumstances. With funding being widely cut and limited resources available, supporting artists' resilience is now more pressing than ever. Our approach going forward is to keep listening with care and kindness and keep fundraising with the aim to provide our support where most relevant and most needed.

To discuss partnerships with SPACE, please email [Rachel Brown](mailto:Rachel.Brown@spacestudios.org.uk)

[artistdevelopment@spacestudios.org.uk](mailto:artistdevelopment@spacestudios.org.uk)

SPACE Ilford  
10 Oakfield Rd  
Ilford IG1 1ZJ